

History 106 History of Civilization II Flex
(1815-2017)

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Course Description and Objectives

This course will focus on the modern era in the history of Western civilization. While the course will include information on the continuing development of a variety of world cultures including the United States, the focus of this class will be on Western Europe. This is necessary in the sense that what we now understand to be the defining characteristics of Western civilization originated in Western Europe.

Nevertheless, the history of Western Europe since 1815 has become increasingly intertwined with that of much of the rest of the world. Europe itself was transformed in the last two centuries. A society that was largely underdeveloped, rural, agrarian, parochial, and superstitious underwent a "Great Shift" and has become an industrial, urban, cosmopolitan, scientific, technological, and quintessentially modern society. During this period, the influence of Europeans spread well beyond the continent to impact upon the rest of the world. In the process, Europeans were challenged to re-evaluate some of their most basic assumptions. Today, it can be argued that the United States dominates the world militarily, economically, and diplomatically. The United States often (if not always) does so, however, with the cooperation of its Western European allies.

Despite current moves toward unity, which include the recent introduction of the Euro as a single currency, Europeans have been and are still divided by national loyalties, religion, political ideology, and differences in wealth and status. Nevertheless, the inhabitants of the old continent share some characteristics and attitudes that make them distinctively different from the rest of the world's peoples. Defining what makes it possible for us to refer to them as Europeans is part of the purpose of this course.

In addition to fulfilling the Heritage Studies component of the Doane Plan, this course also fulfills the Global and Cultural Contexts component of the new Undergraduate Core:

Description: Doane students will gain a greater understanding of the foundations of the modern world and interconnections of global cultures. Students may address complex questions about race, gender, nationality, religion, law, economics, business and/or politics in order to understand multiple cultural perspectives.

Students will work to:

? understand the evolution and development of cultural frameworks in the context of historical, political, social, religious, economic and/or legal structures

? interpret intercultural experiences from the perspectives of more than one worldview and demonstrate the ability to appreciate other cultures beyond their own experience

? create a refined empathetic understanding of a multifaceted world

Course Requirements:

Final Exam: 70% Assignments: 30%

Course Policies

Exam will be composed of multiple choice, matching, and essay questions. Two short "in class" assignments will round out your grading experiences. All written work will be graded and available to students within one week of the date that it was turned in.

Final grades will be determined on a converted 100 point scale: 98(A+), 92(A), 90(A-), 88(B+), 82(B), 80(B-), 78(C+), 72(C), 70(C-), 60(D), 59 and lower (F). Students with disabilities are invited to contact the instructor to discuss their particular needs.

Any work not turned in by the end of the semester will receive a grade of 0 (lowest possible F).

Any case of academic dishonesty [please refer to the Academic Integrity section of the Doane College Student Handbook for an explanation of the various forms of academic dishonesty] will be dealt with as follows: the student or students in question will receive a numerical score of 0 (lowest possible F) for the assignment in question. Repeat offenders will be referred to the Office of the Vice President for Academic Affairs and will face further sanctions up to and including expulsion.

Required Texts:

Donald Kagan, The Western Heritage (Volume C 10th Edition Since 1789) ISBN 978-0205705146.

Class Schedule:

Day 1

Early Nineteenth Century Europe Post-Napoleonic Era. The Vienna System and Romanticism. Readings: Kagan to 687. Spotlight :Lord Byron-- Assignment/Quiz One

Day 2

Order and Challenge: The Vienna System Implodes: Liberalism and Nationalism Kagan through 759 Spotlight: The Ems Telegram

Day 3

Building Modern European Society: Kagan through 825 Begin Four Feathers

Day 4

Finish Four Feathers. Imperialism and WWI and Versailles: Kagan through 869-

Day 5

The Interwar Period: Kagan through 935-- Review for Final Pt 1.

Day 6

World War II and the Cold War Era Review for Final Pt II-- Kagan through 1023--
Assignment/Quiz Two

Day 7

Europe Since the Cold War Kagan through 1050 FINAL EXAM